

EDITORIALS p. 4-5

Education comes nowhere near the top of University's priorities.

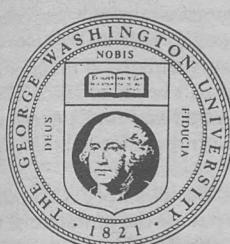
IMPRESSIONS p. 10-11

Poignant *My Life* showcases talent of Nicole Kidman, Michael Keaton.

SPORTS p. 18-19

Bowman continues to make waves as she breaks more records.

An Independent Student Newspaper



THE GW HATCHET

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Monday, November 15, 1993

Solar car finishes int'l race ninth

by David Joyner

Hatchet Staff Writer

GW's Sunforce 1 finished ninth in a field of 52 solar cars in the World Solar Challenge, a race through the Australian outback.

Sunforce 1 crossed the finish line in Adelaide at 11:56 a.m. on Friday, Australian time, according to results compiled by Electronic Data Systems.

First place went to the entry from Honda Corp., which finished Thursday with an average speed of 84.56 kilometers per hour, according to EDS.

Sunforce 1 was the second American car and the fifth college or university entry to finish the 5 1/2 day race.

"Everyone was pleased with how they did," Sunforce 1 spokeswoman Erin Fagan said. Fagan, who said she spoke with team member Nicole Michels in Australia, said the team was "glad that the race was over."

Sunforce 1 finished 25 minutes behind the car from California Polytechnic University, but ahead of cars from California State and Stanford universities and the University of Michigan, according to a statement by Michael Feldman, professor of electrical engineering and computer science.

GW led the California Polytechnic car earlier in the race, but mechanical problems on the fifth day of the race caused Sunforce 1 to fall behind, Fagan said. GW finished in fourth place in the 1,000 mile Sunrayce '93 last summer, behind the Michigan car.

The GW team, and others in Australia, consider GW's top-10 finish and their fourth place finish in June in the U.S. Sunrayce to be a truly outstanding accomplishment for a university entering these competitions for the first time," Feldman said.

The GW team was considered a favorite in the Australian race prior to the event, said Melissa Thompson, a spokeswoman for the Sunforce 1 team. Thompson said many of the participating corporations and universities were concerned that GW's entry would dominate the race.

The Sunforce 1 team's hopes were shattered, however, when the solar car's solar arrays and outer body sustained heavy damage in transit to the race.

Thompson called the accident "God's gift to the other teams."

"There is the frustration that (the Sunforce 1 team) will not know how the car would have performed had the solar

(See RACE, p. 8)

Paying tribute



photo by Ashraf Fahim

GW celebrates Veterans Day with a ceremony sponsored by the College Republicans to honor the memory of soldiers killed in Somalia.

Senate sets policy for basketball fans

\$5 advanced tickets will now be available

by Donna Brutkoski

Hatchet Staff Writer

The Student Association Senate approved a mostly unchanged ticket policy Wednesday for the upcoming men's basketball season.

The plan designates 300 seats to be available for advance purchase for \$5 by GW students and their guests. The rest of the student seats will remain free.

SA President Scott Adams and undergraduate Sens. Joshua Vichness (CCGSAS) and Richard Pearlman (SBPM) co-wrote a more detailed form of the bill. Eight members of the Senate who attended last week's town meeting put the bill together.

"As I spoke to administrators, it became clear that we needed more details," Adams said.

The bill calls for the seats on the north side of the Smith Center (behind the players' bench) to be reserved for students only. These seats will be available for free but cannot be reserved in advance.

The seats on the west side of the Smith Center and two sections of seats on the east side (behind the baskets) will be designated for general admission.

Of the 803 general admission seats, 300 will be reserved for advance purchase by GW students and their guests. The student rate will be \$5 and the guest rate will be \$12.

If these seats are not filled by game time, Adams said, they will go for free as well. "Any seats available at tip-off will be available to students waiting outside," he said.

Adding these sections will benefit non-traditional GW students, many of whom have families they want to bring to the games, Adams said.

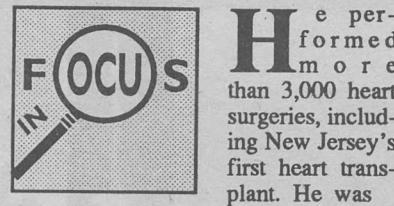
One hundred seats are reserved for the GW Pep Band and 250 for the Colonial Dog Pound, which some say is too much. "I feel that the Dog Pound has been given too many seats," Vichness said. He said he plans to introduce legislation about the Dog Pound at a future Senate meeting.

(See SENATE, p. 8)

Former surgeon prepares for new career

Hochberg wants to be a college president

by Elissa Leibowitz
Managing Editor



Coincidentally, his wife Faith is a Clinton administration appointee in the U.S. Treasury Department's law enforcement division. He used her new opportunity and his "desire to contribute to education in new ways" to move his wife and two children, Alyssa, 13, and Asher, 10, to Washington.

A 'social conscience'

Mark Hochberg said he did not plan to become a doctor or a college president. Growing up in Providence, R.I., he attended Brown University, graduating with a degree in anthropology at "the height of the Vietnam War" in 1969. He was also the managing editor at the school newspaper, the Brown Daily Herald.

From there, he decided to apply to medical school. He said he impressed the admissions officers at Harvard Medical School with his journalism background. "I was accepted at Harvard Medical School, largely because they frequently don't see newspaper editors and thought it might be an interesting addition to the class," he recalled.

He was valedictorian in 1973 and



FORMER SURGEON MARK HOCHBERG CONFERS with Helene Interlandi, personal assistant to GW President Trachtenberg.

then decided to become a surgeon. He trained in Boston and later married Faith, then a Harvard law student.

Hochberg said he became head of cardiac surgery at the inner-city hospital Newark Beth Israel Medical Center, turning down a job at Harvard.

"I felt, on the basis of my social conscience, I should perform or practice heart surgery in a place underserved by cardiac surgery services," he said.

He built the department into the

(See SURGEON, p. 14)

Ramble On

War is hell for innocent college student, society at large

During my freshman year, I walked into Thurston Hall one night and realized something was wrong. I peaked into the TV lounge, and saw dozens of students glued to the set watching Bernard Shaw's mug and faded images from Iraq.

We were at war.

It seems so long ago, but to a freshman on his own for the first time, the sight of bombs raining down on Baghdad and the sound of frantic transmissions from American fighter pilots was unforgettable.

War? Are you kidding? The real world wasn't supposed to intrude on a time in our lives when we shouldn't have any worries. The first year of college means a chance to sample life without serious concerns like careers, families — and bloodshed.

The veterans who were all over the city this past weekend could probably talk forever about how war experiences changed their lives. Our perspective as observers cannot even begin to compare

with theirs, but the impact was just as real.

Don't forget that the Gulf War didn't start out as the military rout and smashing success it eventually became. When it began, there were real concerns that thousands of American soldiers could be returning not as smiling heroes, but as corpses in body bags.

As we sat there watching CNN, we all felt the uncertainty in the room. Most of us were silent, but some who had relatives or friends in the Gulf cried softly. There was a feeling that a little chunk had been taken out of the innocence of college.

When students went down to Lafayette Park, we saw something perhaps even more disturbing: our friends were at war. The passion with which some students were arguing about the war was both fascinating and disheartening.

Protesters on both sides of the issue were transformed from fun-loving college students to zealots who fiercely fought for what they thought was the only correct opinion. Those supporting

the war eventually stopped listening to their opponents and started blindly singing patriotic songs. Anti-war protesters splashed red paint on their counterparts to signify the blood on America's hands.

What was happening to us? Students whose worst disputes previously were over what to put in the keg were suddenly at each others' throats. These weren't just good-natured disagreements. There was hate in many of these students' eyes.

And that might be the worst consequence of war for those on the home front. We start to hate. We hate our enemies. We hate their leaders. And we start to hate those who may disagree with our point of view.

I can only imagine what it must have been like decades ago during the Vietnam War. Then, it was college campuses that were the sites of some of the greatest divisions in the nation. An entire generation of young people was scarred by a war thousands of miles away.

We should be thankful the Gulf War never made it to that point. But as we survey U.S. military adventures in places such as Somalia, it's easy to be wary of new conflicts on the horizon.

Some of the older generation — especially those who lived through World War II, the Korean War and even Vietnam — dismiss the younger crowd. We haven't been hardened by the prospect of war, bloodshed and death. Our lives have been easy and free from responsibility, they say.

Maybe they're right. So let's keep it that way. Sometimes it's nice to put off the problems of the world for a while. We should all hope the optimism and innocence of youth won't be among the casualties in Bosnia, Somalia and Haiti.

-Oscar Avila

Program Board Presents ...

Tuesday Nov. 16

Ambassadors Lecture Series -- Sir Robin Renwick
Ambassador of the United Kingdom and Northern Ireland
Marvin Center Ballroom
4:30 pm

Tuesday Nov. 16

Belly Dancer -- Noor Jehar
Demonstrations and Lessons
Strong Hall Piano Lounge
8:00 pm

Wednesday Nov. 17

Concert Crew Meeting for BoDeans and Indi Fest
MC 429
8:00 pm

Wednesday Nov. 17

Rocky Horror Picture Show Casting Call
Come sign up to be your favorite character!
MC 429
8:00 pm

Thursday Nov. 18

"In the Line of Fire"
Funger 103
9:00 pm

Saturday Nov. 20

New Vic Theater of London's "The Canterbury Tales"
Lisner Auditorium
8:00 pm

Tickets \$12 - \$18 Available at all TicketMaster Outlets

Saturday Nov. 20 and Sunday Nov. 21

Pepsi Rock Motion Video
Parking Lot on H and 21st
11:00 am to 7:00 pm
Pick up Free passes in MC 429 or \$5.00 at the door.

Sunday Nov. 21

Independent Music Showcase to Benefit the Neighbors Project
Marvin Center First Floor
1:00 pm to 11:00 pm
Tickets \$10 Available at all TicketMaster Outlets

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Faculty Senate wants change in resolution

by Jennifer Batog

News Editor

The Faculty Senate approved a motion Friday that asks its Executive Committee to request that the Board of Trustees rescind a recent resolution on faculty disputes.

The resolution, passed at the Board of Trustees' Oct. 28 meeting, was designed to change the process for handling disputed faculty personnel recommendations pending a full discussion between senate members and the board.

The resolution removes the board from handling disputed faculty recommendations. In the past, the board was the last step in the appeals process. Now the process will end with the Vice President for Academic Affairs Roderick French.

If the recommendations are appealed further, they will be forwarded to GW President Stephen Joel Trachtenberg.

Lilien Robinson, Faculty Senate executive committee chair, said she was "dismayed" that the committee had not

been consulted about the matter.

Robinson said she told the board when she heard of the resolution that the Senate would like to make a presentation about the idea. But nothing ever came of it, she said.

"There is an increasing sense of disempowerment" among the faculty, National Law Center professor Lawrence Mitchell said. "This is another instance in which the faculty is treated as not very important in the process."

French said he regretted that the Senate was not sufficiently consulted, but added that handling faculty recommendation disputes was not an appropriate role for the Board.

In other action, the Senate Fiscal Planning and Budgeting Committee also introduced a resolution recommending the creation of a joint faculty / administration task force to assess the advantages of the Northern Virginia campus. The resolution will be voted on at a later date.

HUD's Cisneros to address GW conference

Henry Cisneros, secretary of Housing and Urban Development, will address a conference on empowerment and enterprise zones Thursday in the Marvin Center.

Cisneros, a GW alumnus, will be the lead plenary speaker Thursday at 9:05 a.m. at the two-day conference sponsored by GW's department of public administration.

The conference is intended to give Clinton officials an "opportunity to explain their goals and objectives" and give "potential users and beneficiaries of the empowerment and enterprise zones the opportunity to make a constructive response to Clinton administration plans," professor William Davis Jr. said in a statement.

Other speakers will include Undersecretary of Agriculture Bob Nash and Paul Dimond, special assistant to President Clinton. GW President Stephen Joel Trachtenberg will introduce the delegates Thursday morning.

-Oscar Avila

Do You Know

What

Most Doctors Practice First?

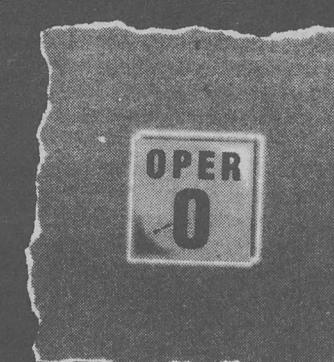
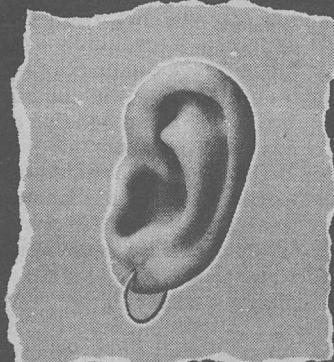
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Tuesday, November 16, 1993
Marvin Center 415
7:30 pm

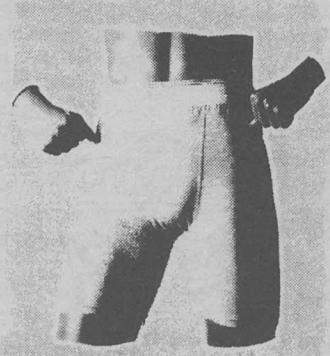
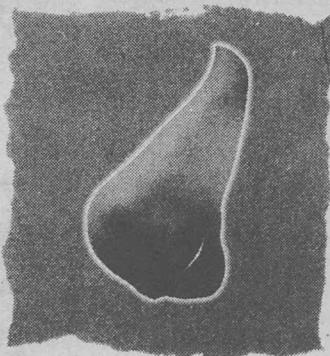
The seminar will be presented by Michael Gordon, MD
Kaplan MCAT teacher and graduate of University of Texas
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Cause and little effect

The whole issue of charging students for men's basketball tickets started as a question of crowd control. In the ensuing debate, it became a fight to see if all students would have to pay to see the Colonials. The Student Association Senate's policy puts the second concern to rest, but it barely affects the average student.

Few will take advantage of the reserved seat option. Outside of coughing up a few bucks for each game — \$70 for the whole season — not many people want to buy a ticket when they can get a better seat for free. The reserved section is further away from the action, while students have to deal with adjacent noise, courtesy of the GW Pep Band. Most likely, students who have the time will risk waiting in line.

People with busier schedules — students who work, have families or just run late — have a way to insure themselves a seat, but only if they show up before tip-off. Granted, nobody wants to miss any part of a Colonials game, but sometimes it happens. Purchasing a ticket should hold that spot for the whole game. The Smith Center can open up the reserved section, but it should keep seats available for everybody who bought a ticket. Let them sit with the Dog Pound, but make sure that those students get their money's worth.

At the SA's town meeting on the issue, President Scott Adams and others made a big deal about guest seating. They recognized that some students want to share the Colonial experience with family. This ticket policy lets students sit with their spouse, significant other, kids, parents or out-of-guests. It provides no real monetary savings, however, which became an important concern at the meeting.

The most important results of the SA plan do not even address the technical aspects of seating. The administration brought the group into the decision-making process and promised to abide by their recommendation. This breakthrough overshadows everything else. It may even start a trend for formal student input in other matters, assuming GW makes good on its assurances. Only then will this plan do something good for everyone.

Testing our limits

GW students will be home for Christmas . . . barely. Exams begin Dec. 14 and do not end until Dec. 22. Even a math major can see that five exams in eight days piles up a lot in a short period of time and keeps us here until the last possible moment. Either way, the exam schedule hurts everyone and the University should rethink it for next year.

Most students have a large portion of their grades depending on their exam performance. A compressed exam calendar, especially with only one reading day, makes it almost impossible to do your best.

There is only so much work a student can do during the semester. Students must do some preparation before taking a test, but the pressure and demands of other class diverts needed attention.

Many students at GW must fly home for the holidays. During this time of year, the airlines fill up early. Even if you plan way ahead the latest available flight still comes during finals. Professors always say they prefer to have tests with all students present. After all, with the tight schedule, teachers cannot find a new time or place to offer it earlier in the week. The inflexibility, therefore, poses problems for everyone.

It is difficult to understand the rationale behind this. Most schools that start their fall semesters after GW finish before us. The University seems to constantly hear complaints that students are rushed in the exam period because it happens year after year. Calendar planners here had plenty of time to resolve matters. Yet nothing has happened.

The Student Association — a group of people who know a lot about juggling a busy schedule with school — should at least discuss this growing concern with the administration. Not much can be done for the present, but together they can mold a new plan that address the needs of the University and the students.

In the meantime, GW will go through the usual rush of papers, presentations and heart palpitations. Caffeine highs and sleep deprivation will become commonplace. But students will somehow find a way to survive. They shouldn't have to. In this case, change for change's sake will make a world of difference.

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LETTERS TO THE EDITOR

Fill in the blanks

When I picked up the Nov. 11, 1993 issue of The GW Hatchet and read the front-page story "Dr. says Vatican supports cloning," I immediately checked the nameplate to verify that I had picked up The Hatchet and not the National Enquirer or the Weekly World News by mistake. Next I checked the date to be sure that I hadn't gotten a belated April Fool's issue.

The author of this article quotes Dr. Avi Ben-Abraham as claiming that the Vatican is interested in cloning Jesus Christ from DNA fibers found on the Shroud of Turin. Evidently, "one of the smartest men in the world" (as Dr. Ben-Abraham is purported to be) doesn't keep up with the scientific literature very well.

I would have thought that the extensive public discussion of ancient DNA in the wake of the release of *Jurassic Park* would have made perfectly clear to Dr. Ben-Abraham (and to your reporter) that ancient DNA is invariably heavily damaged and only very short segments

of such DNA have been recovered. Even in *Jurassic Park*, the dinosaur clones are forced to fill in much missing dinosaur DNA with that of frogs. Your readers (and your reporter) may wish to consult Svante Paabo's recent article on ancient DNA in the most recent issue of *Scientific American*.

Even if it were possible to clone DNA from the Shroud of Turin, the result would hardly be Jesus Christ. What we would get would be a medieval French peasant or artisan. The earliest documentary reference to the Shroud is a letter from a French bishop to the Vatican which forcefully asserted that the Shroud was a painting (the bishop even claimed to know who the painter was). The bishop demanded that the Church take steps to suppress this spurious relic.

The claim that the Shroud is actually a painting was recently bolstered by the finding of Walter MacCrone, the leading micro-analyst in the world, that the image areas of the Shroud contain medieval artist's pigment. Dr. Joe Nickell of the University of Kentucky has demonstrated a variety of ways in which the image on the Shroud could have

been created by rubbing the cloth with artist pigments.

Finally, all possibility that the Shroud was the burial shroud of Jesus Christ was laid to rest when small strands of fiber from the Shroud were dated by means of the Carbon 14 dating process. Carbon 14 dating places the Shroud securely in the 14th century.

Let's face it, The Hatchet got scammed. I have a ten spot that says that not only is Dr. Ben-Abraham not one of the world's smartest men, but also that he isn't even a doctor.

Walter F. Rowe, Ph.D.
Department of Forensic Sciences

Truth or dare

There is a very fine line between genius and insanity. Dr. Avi Ben-Abraham illustrates this beautifully. It is a shame his blasphemy reached the front page of The GW Hatchet. To consider cloning Jesus Christ is an affront to God. To create a clone of the Son of God is

(See CLONES, p. 5)



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OPINION

University's words, deeds show academics don't top list of priorities

A friend and I recently noticed that the reputation of the University is one of the biggest concerns of the freshman class. They have a right to be concerned. Last week, the article from a GW alumnus ("Education tops list of GW's priorities," Nov. 8, p. 5) infuriated me. Over the past four years, the quality of education has not improved. Class sizes are still ridiculously large, the library is still in chaos and financial "misaid" is still incompetent.

In five months, my resume will read "Graduated with a degree in International Affairs, George Washington University, May 1994 despite the bureaucracy's best effort to prevent me." And now, I will present the evidence. This is liable to offend some, shock others and probably be ignored by the administration. I apologize for the inconvenience.

Several weeks ago, The GW Hatchet reported that the administration was going to cut the funding for the solar car project. Despite its attempts to ruin one of the best student-operated projects here, the team managed to send its car to Australia. There, they would compete against the world's finest cars, including those of Nissan and General Motors. According to The Washington Post, these companies have invested several million dollars to develop their cars.

In the end, GW finished ninth in a field of 54. While the University has erected a rock on the corner of 22nd and I streets, this hard working, dedicated group of engineering students has outwitted the best engineers of Nissan. This valuable educational opportunity has been shafted by GW's desire to save \$100,000. If I were on the team, I would withdraw from the University's support totally and prevent the school from exploiting your hard-earned victory.

Look for private funding or some from a university serious about funding.

I decided to take French this semester. To my dismay, I found that 25 other students were assigned to my section. There were not enough seats in the room for everyone. I went to the romance language department to see if it was planning to open a new section. They were not. I went to the Columbian College and Graduate School of Arts and Sciences office and explained my situation to a secretary. She suggested that I go to Georgetown University to

Wayne McFadden

take the class. I asked her whether it was reasonable for me to go to Georgetown to take an introductory French class. She told me to go see Dean Linda Salamon.

I went upstairs and again explained my situation to the dean's receptionist. He said that the dean was going to meet with someone the next day to discuss the possibility of opening more sections. The following day, I dropped the class. Later I was called by Dean Salamon's office. They told me that "the department does not have the resources to open up another section." I find it hard to believe that the University does not have the resources to open another section. Here is my evidence.

Recently, GW President Stephen Joel Trachtenberg held a get-to-know-me question and no-answer session at Thurston Hall. For it, GW purchased 250 pizzas. If each pizza cost eight dollars, the bill would be \$2,000, including a big tip for the delivery person. That is virtually equivalent to what a graduate

student earns as a teaching assistant in some departments, as well as taking some free classes.

That's a lot of pizzas. Now, I'm not a math major, but if all those 1.5 inch-high pizza boxes were stacked up, a person living on the third floor of Thurston Hall could reach out of the window and get a slice of pepperoni pizza out of the top box. Now that's an insane amount of pizza.

I would like to say that I have had a great four years here. I too am concerned with the quality of my education and the reputation of this school. The basketball team partially determines part of the reputation, but the competency of the students leaving plays a role. The University has a duty to prepare its students for the real world.

I will leave you with one final story. One of the exam questions in my business class was to label the countries that surround Mozambique, which was in a case study that we were assigned. There were people in my class who could not label South Africa on the map. Correct me if I am wrong, but it's kind of hard to export a product somewhere if you don't know where the country is. I'll give you a hint, South Africa, it's in the south of Africa. Is this an institution of higher learning or a place you can get free pizza?

I do not expect any changes to be made; I know GW too well. The freshman class will meander from classroom to classroom, receiving a second-class education at a first-class price, unless of course they want to take classes at Georgetown. At least there they can get a good education and see a good basketball game.

Wayne McFadden is a senior in the Elliott School of International Affairs.

Professor's record misses mark for job in Clinton administration

Mortin Halperin now languishes, frustrated because Congress has not confirmed him as assistant secretary of defense for peacekeeping and democracy in the Clinton administration. The reason behind this delay is that Halperin has a record that would make Julius and Ethel Rosenberg proud. Curiously, he is now the distinguished Edgar Baker Professor of International Affairs at GW. What shame, pure and simple.

While the defenders and apologists lionize Halperin as a champion of civil liberties, the record has demonstrated that he is a clear threat to American foreign policy, as well as the

akin to the ancient practice of employing leeches to take blood from feverish patients," he has said.

If Halperin's past seems bad, then his current political beliefs are quite frightening. As a nominal consultant to the Pentagon, he is said to be responsible for Presidential Directive 13, a scheme that would put U.S. troops under the command of the United Nations. This is an idea for utopian quacks. Why should American soldiers have to wear blue helmets to fight and die as global policemen?

Halperin is presently under scrutiny over his involvement in Secretary of Defense Les Aspin's decision not to send armored reinforcement vehicles to ground troops in Somalia. Had these reinforcements been sent as requested, the Oct. 3 firefight, resulting in the horrible deaths of 18 Americans, probably would have been prevented.

Within the next week, Congress will conduct hearings over his nomination. Some prominent Republicans and Democrats are worried over the damage Halperin could do if Halperin is confirmed. One has to wonder why the Clinton administration would want someone this dangerous filling an important Pentagon post.

Just as importantly, one has to ask why GW would want such a controversial individual like this as a member of its faculty. Do Halperin's radical beliefs and his ominous past have any worthy contribution to academia? We think not. GW President Stephen Joel Trachtenberg and his cronies should be ashamed. The faculty should be embarrassed to have a colleague like this. Students should be astonished and angry. The threat of political correctness on college campus is almost irrelevant when compared to a professor like Morton Halperin.

intelligence community. After leaving the Nixon administration in bitterness in 1970, Halperin acted as chief counsel for the defense of Daniel Ellsberg who stole the Pentagon Papers and damaged our military's efforts in Vietnam.

As an American Civil Liberties Union zealot, Halperin defended Phillip Agee, a CIA defector who committed treason when he exposed hundreds of agents and sources. As a result, Richard Welch, the CIA station chief in Athens, was assassinated. In 1978, he testified on behalf of David Truong, convicted of espionage and sentenced to 15 years in prison for passing sensitive secrets to the communist government in Vietnam.

All of this illustrates Halperin's vehement disdain for the intelligence community. So do his own words. "Using secret intelligence agencies to defend a constitutional republic is

John McHugh

Craig Knight

intelligence community. After leaving the Nixon administration in bitterness in 1970, Halperin acted as chief counsel for the defense of Daniel Ellsberg who stole the Pentagon Papers and damaged our military's efforts in Vietnam.

As an American Civil Liberties Union zealot, Halperin defended Phillip Agee, a CIA defector who committed treason when he exposed hundreds of agents and sources. As a result, Richard Welch, the CIA station chief in Athens, was assassinated. In 1978, he testified on behalf of David Truong, convicted of espionage and sentenced to 15 years in prison for passing sensitive secrets to the communist government in Vietnam.

All of this illustrates Halperin's vehement disdain for the intelligence community. So do his own words. "Using secret intelligence agencies to defend a constitutional republic is

Somalia represents unrealistic U.S. role

This is a response to the opinions of Yirgalem Tadesse concerning U.S. involvement in Somalia ("New world order needs U.S. power to resolve international conflicts," Nov. 11, p. 5). I think that as an African, Tadesse lacks insight into the real conditions of his native land. It is disgusting to read the distortion and glorification of the so-called New World Order and its aim to envelop all nations under one view of the United States, with the United Nations as its primary tool.

George Leary

To me, an African in the 1990s supporting the New World Order is just like an African of the 1890s upholding European colonialism. Born and raised in America, I seem to have more empathy and concern for children of the Horn of Africa than some of its Westernized natives.

Neither the mission of the United States in Somalia nor its motives were at any time humanitarian. High numbers of civilian casualties, including children, are the results of this mission, particularly from indiscriminate air attacks. The relief workers are more hindered by the interference of troops that are supposed to help. The humanitarian argument makes a pathetic facade to hide the ambition to control the political and economic destinies of the Horn of Africa. This would corrupt and despoil one of the richest lands in culture and history.

Since the fall of the Berlin Wall, the objective of the United States has been to spread American influence to inaccessible domains. The Bush administration talked openly of increasing American troop presence in Africa after the end of Cold War. Commanders of the U.S. mission in Somalia outlined their plans early on for establishing a new system of the government for the country.

The motives here are characterized by the traditional dichotomy of American foreign policy values. There is always talk of peace, democracy, freedom, tolerance, generosity and so on. The reality has always been promotion of the opposite principles with the true motives of building of a network of similar materialistic economies throughout the world. The world of yesterday has not become formless, and an empirical investigation of the past reveals American

"The motives here are characterized by the traditional dichotomy of American foreign policy values. There is always talk of peace, democracy, freedom, tolerance, generosity and so on. The reality has always been promotion of the opposite principles with the true motives of building of a network of similar materialistic economies throughout the world. The world of yesterday has not become formless, and an empirical investigation of the past reveals American

support of undemocratic, unfree, intolerant governments and organizations such as Israel, Zaire, South Africa, Angolan rebels and so on.

Now Tadesse wants us to believe that in 1993, these motives are different. And why would they be? The United States has lost nothing. The New World Order is the new digestible image of American ambition, and it stands to gain everything lost by the Soviets. For these two old adversaries, the Cold War was not about ideology as much as it was two superpowers blocking each other from controlling the planet. Put two and two together, and see that American forces happen to be in what was the most impenetrable concentration of Soviet influence in Africa for a reason.

America must leave Somalia and end its desperate maneuvers for power on the other side of the globe. We Americans should respect the foreign sovereignty that we expect from Somalia and other nations. There is little support from the Somali people who view foreign intervention as a further complication of things.

Most importantly, as a native Washingtonian I say take care of home first. If peace is a process, then serve justice here in the District where it seems children are shot every week. Then peace will follow. I agree that we are social animals, so before talking of world orders, consider the messages you are sending to the children here and abroad who are the most fragile of human beings.

George Leary is a junior majoring in psychology.

More Letters

(CLONES, from p. 4)

not only ludicrous but pure blasphemy in its extreme.

Pope John Paul II has described such experiments as symptomatic of an insidious culture of death. With the quest to control both life and death through science, we continue to cheapen its value as a gift from God. The Church describes cloning as intrinsically perverse. For the doctor to suggest their position as otherwise is to either deny the Pope's authority or brand him a liar.

As for the doctor's sources inside the Vatican, he either degrades good men or they represent manifestations of liberation theology. This position has been described by Pope Paul VI as the "smoke of Satan (that) has entered the very sanctuary of the Vatican," seeking to undermine Catholicism. We encourage The Hatchet to provide equal space to true Catholic doctrine as it gives the marginal views of the doctor.

-James Rogers
-Dan Balkus

John McHugh is vice chair and Craig Knight is treasurer of the Young Americans for Freedom.

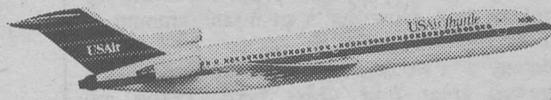
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University remodels inaccessible building

Bathrooms will accommodate disabled

by Nur Sati

Hatchet Staff Writer

The renovation of the fourth-floor Marvin Center bathrooms is part of an ongoing process throughout the University to respond to disabled students' needs, said John Kox, senior campus architect at Facilities Management.

The renovations intend to improve accessibility and to provide more services for disabled students, Kox said. He said the problem with the bathrooms was the width of door openings and the anteroom. The faucets have also been converted from knob-operated to lever-operated ones, he added.

The renovations, which will cost slightly less than \$10,000, are part of an ongoing program to improve accessibility in all University buildings. "This goes on year after year," Kox said.

Title III of the 1991 Americans With Disabilities Act provides physical, architectural and construction standards that GW has to meet, Kox said.

The act applies to places with public accommodations to assure that the disabled are not discriminated against. The act is more comprehensive than the previous 1973 code, Kox said.

Other buildings to undergo renovations include the bathrooms in Corcoran and Fungar halls, Kox said. The University is considering a two-way communications system in Fungar Hall elevators as well, Kox said. Whether the telephone system is installed "depends on the cost," he said.

Disabled Services Director Christy Willis said GW is known for providing accessibility for the disabled. "I think we're seeing this as a model program in the area," Willis said. GW has a "strong reputation for providing services," she said.

Willis said there is a need to focus more on removing discriminatory attitudes. Areas that are more difficult to understand are a new emerging population, the non-visibly disabled, which include those with learning disabilities and head injuries.

"There is a need for faculty to be made knowledgeable for services and accommodations and that they have a legal obligation to provide required adjustments," Willis said.

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Senate

continued from p. 1

Dog Pound member Mary Beth Morgan said the group has signed up about 130 members. She said the group will not use its entire allocation of seats if it doesn't recruit 250 members.

Examining the proposal from the start, Vichness said he felt the administration "dumped" the basketball seating problem on the SA.

"They gave this to us to get out of worrying about it themselves," Vichness said. "I hope we can come up with something better in the future. What we've done here is just to get our foot in the door."

Some of the senators who put together the original resolution complained that the new bill was drawn up without their approval. "Neither of the senators who sponsored this were at the town meeting," said undergraduate Sen. Scott Mory (CCGSAS). "The eight senators who were there deserve some recognition for the work they put into this." Many of those senators at the meeting chose to add their names to the bill as sponsors.

Some senators also said important seating issues were missing from the bill. Graduate Sen. Susan Walitsky (at large) said she felt the lack of handicapped seating in the Smith Center should have been addressed. The Senate added a request for the Smith Center administration to look into this problem.

Overall, many senators said they were pleased with the bill. "This will put more tickets in the hands of students at less cost," Pearlman said.

Others complained about the circumstances behind the SA decision. "I was here when the Colonials were 1-27," Walitsky said. "In my opinion, the administration moved too fast with the idea of charging for tickets — but this bill is a well-thought out, good response to that."

The policy must be approved by the administration before being implemented.

Race

continued from p. 1

array not been seriously damaged by the shipper in transit to Australia," Feldman said.

The Sunforce 1 finished with an average speed of 63.08 kilometers per hour. The former world speed record for the Australian course was about 66.4 kilometers per hour, set in 1987 by General Motors' Sunraycer, Feldman said Monday.

An entry from Biel Engineering College in Switzerland captured second in the World Solar Challenge. Third place went to the car from the Kyocera Corp. in Japan, according to EDS data. Of the top 10 entries, five were Japanese, two were Australian, two were American and one was Swiss.

Fagan said a majority of participants in the race were Japanese entries. "Maybe the Japanese give more money towards projects like this," Fagan said.

Some team members returned Sunday, but many of them will wait until after a Nov. 16 banquet to come home, Fagan said.

THE GW
HATCHET

What George Washington Reads.

GW works for energy efficiency

University replaces heating, lighting units in residence halls

by Andrew Tarnoff

Asst. News Editor

The replacement of a boiler in Everglades Hall last month is one of the recent steps GW is taking to update its equipment to make it a more energy efficient University.

After testing the boiler and finding a failure, GW installed a \$15,000, high-efficiency boiler in the residence hall, Kevin Petersen, associate director for Facilities Administration, said. He said the University was given a \$5,000 rebate and noted that the boiler will eventually save GW money.

Petersen said the replacement of the boiler occurred during what he calls "ping-pong season," when temperatures alternate frequently between warm and cold days.

Usually, Petersen said, the cold weather calls for the changeover from air conditioning to heating around Oct. 15. When the weather is particularly cold, Petersen said, the staff will convert the buildings as needed.

The conversion process is "pretty involved," Petersen said. It is "not just flipping a switch. Once you do it, you're pretty much committed," he said. Petersen said if the weather becomes warm again in the fall, he can shut pumps off for heat but cannot turn the air conditioning back on.

GW adopted a policy to replace its older equipment with newer, more energy-efficient machinery. For the past four years, "we've been actively pursuing (updating the technology)," Petersen said.

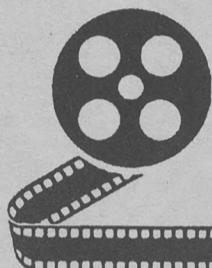
Erica Salmon, a member of the Students for Environmental Action, said the group has tried to encourage GW to be more energy efficient for several years.

SEA is opposed to central heating systems in some residence halls that may force residents to open their windows in the winter, Salmon said. She said the organization has also been pushing for the University to make the change from incandescent lighting to fluorescent lighting in the residence halls.

Potomac Electric Power Co. and Washington Gas give incentives for being more energy efficient, Petersen said. But Petersen also stressed the importance of maintenance to reduce the need to replace air conditioning units.

Thurston Hall, for example, has 20-year-old air conditioning units that are still running because of good maintenance, Petersen said. Guthridge Hall's equipment is 30 years old and is also still running, he said.

Check out Impressions in The GW Hatchet for Film, theater, book and play reviews.



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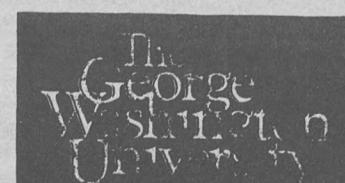
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IMPRESSIONS

Musketeers muster in action-packed film

by Steve Asbell

If your familiarity with three of the oldest, most outrageous heroes in literary history stops at their candy bar namesake, you may be in for a surprise. Disney's new adventure/comedy, *The Three Musketeers*, although it is not without its obvious flaws, is a spirited rendition of Alexandre Dumas' widely heralded 1844 novel.

Set in 17th century France, the story chronicles the adventures of three courageous but boisterous members of the Musketeers — the king's elite guard. With appropriate casting and a lavish production budget, *The Three Musketeers* achieves a modest level of success though burdened by unengaging subplots and uninspired dialogue.

The story unfolds when a young man named D'Artagnan (Chris O'Donnell) leaves his rural home in France for Paris to join the Musketeers. When he arrives, however, he discovers the elite corps was disbanded by the king's conniving adviser, Cardinal Richelieu (Tim Curry).

Only three valiant guards refuse to leave their posts: the cultured Aramis (Charlie Sheen), the serious Athos (Kiefer Sutherland) and the hearty Porthos (Oliver Platt). When D'Artagnan uncovers Cardinal Richelieu's plot to dethrone the young King Louis (Hugh O'Connor) on the eve of war with England, the heroes begin a race against time to save the King and Queen Anne (Gabrielle Anwar) and insure the survival of France.

Of the positive elements of *The Three Musketeers*, the most impressive is the set design. All of the different locations used in the film were each vibrantly rich in color.

In addition, the entire production was filmed on location. Authentic, ancient castles and mysterious forests give the film a realistic look that a staged set couldn't possibly emulate.

In addition, the action sequences were well-staged and edited, particularly the scene in which the three remaining Musketeers perform a last minute rescue of D'Artagnan, who is about to be beheaded.

As Porthos, Oliver Platt steals the



(l. to r.) Kiefer Sutherland, Charlie Sheen, Chris O'Donnell and Oliver Platt star as the four (?) musketeers. show in terms of humor. While much of the film suffers from some decidedly stupid jokes, Platt simply shines when he's on the screen.

Much of the dialogue is stale and some of the characters are extremely trite, particularly Cardinal Richelieu. Subplots are also introduced but only

half-explored, such as one introducing D'Artagnan's father, a former Musketeer, who was killed for supposedly betraying the king. Flaws like these do not always ruin a film of this type, but they can prevent it from distinguishing itself from the average action/comedy.

Overall, *Musketeers* is worth seeing for some good action and simple fun.

Although the whole sword-clanging, chandelier-dropping, floppy-hat bit is not exactly universally appealing, the film's uplifting ending triumphantly recalls age-old themes of honor, loyalty and brotherhood. These days, we all could probably use a little of each.



Andrew Farriss (L) and Michael Hutchence are INXS.

INXS falls in excess and does not grow up

by Nicholas Provenzo V

You've grown up. The bubble gum you used to chew when you were a kid doesn't give you the thrill it once did. And now you expect more. INXS's new album is a lot like that old bubble gum. It's not bad in and of itself, it's just that there is a lot of other music of better quality on the market today.

When I was in high school (way back in the mid-'80s), I abandoned pop music for the alternative scene. I liked alternative because it embodied more than Top 40, where everything was slick, ordered and more often than not, impotent. Alternative music seemed to have a passion not found elsewhere.

Full Moon, Dirty Hearts (Atlantic) is a new example of a less-than-passionate album. INXS has been around for years and should be at the point where anything they do moves you. But with the exception of a few songs on its latest release, it does not deliver.

"The Gift" is a uniquely overdriven example of a good song. "Time" has a decent beat to it. "Freedom Deep" has a sensitive sound, clearly marking it one of the most stirring songs on the album.

The sum, however, is unimpressive. Unlike INXS's earlier albums, *Full Moon, Dirty Heart* is not a high caliber piece of work. It's a shame too. "The One Thing," "Listen Like Thieves" and "Kiss of Dirt" were great. But these days, INXS seems to be a waning act.

Indie band settles in with the best

by Tom Ackerman

If you thought Nirvana and Pearl Jam were big, get ready for the next musical revolution, straight from the heart of ... Idaho?

That's right, Idaho. You know, that state slightly to the right of Seattle that has always been more famous for its potatoes than any cultural contributions it has ever made. Black Happy is here to change that.

Hailing from Coeur d'Alene, Idaho, Black Happy began as a garage band / speed metal act playing local clubs for exposure (and possibly free drinks), gradually building up a small following.

Nothing about Black Happy was all that noteworthy, until one day, while sitting around the house thinking of ways to shock and horrify their fans, the band members decided to add a horn section. What could be stranger than speed metal with horns? One week later they made their first appearance with the new accessories, and to their utter surprise, the fans loved it. Black Happy mania was born.

Shortly thereafter, the band was signed to an independent label, Pacific Inland / Macola and released its first album, *Friendly Dog Salad*. The band proceeded to outsell everyone in the 1992 Northwest market with the exceptions of Pearl Jam, Soundgarden and Nirvana — beating out every other indie band including those on the famous / infamous Sub Pop label. Pretty impressive stuff.

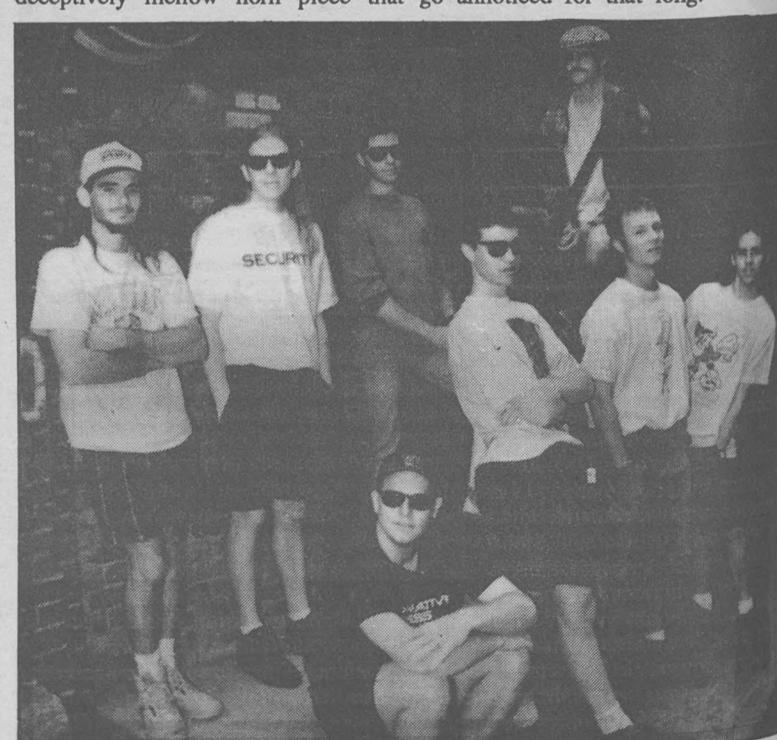
Black Happy has put the alternative back into alternative music. Its sound is unlike anything else that any comparisons fall woefully short. Music critics have tried to fit them to some standard, identifying them with almost everyone, including such notables as the Red Hot

Chilli Peppers, James Brown, The Specials, Pearl Jam, Tijuana Brass, The Mighty Mighty Bosstones and my personal favorite — "The Muppet Show" theme song.

But they stubbornly defy labels. The only band remotely similar to Black Happy is Black Happy.

On its new release, *Peghead*, the band has taken its funk-metal-ska-punk-jazz sound to a new level. Smoother, tighter and more lyrically intense, their sophomore effort will take you on a ride you will not soon forget.

The opening cut, "Bubbles," is a deceptively mellow horn piece that goes unnoticed for that long.



Black Happy mania will rocket this band to the top.

ARTS & FEATURES



Former priest Father Jack (Richard Bauer, l.) speaks earnestly to the bewildered Kate (Tana Hicken).

Play dances around depression

by Douglas Parker

Beer, potatoes and depression. Stereotypical Ireland. Of the three, the play "Dancing at Lughnasa" is mainly about depression.

The production focuses on five unmarried Irish sisters whose hopes and loves are never fulfilled. The sisters recognize their sorrowful situation, but each tries to hide her pity from the others.

"Dancing at Lughnasa" gets more and more depressing as each blow falls. Two of the sisters lose their jobs knitting at home when a new factory opens. The oldest sister loses her teaching job at the parish. The man who left one of the sisters pregnant years ago returns and fills her head with hopes and lies, and finally, the rooster dies.

At the end of the play the narrator delivers one final twist to the knot in your stomach by telling the fates of two of the sisters who die in a park after years of poverty. Yeah, it was a bit of a downer.

Though the play concentrates on women, the most interesting characters are the two men: the narrator, Michael, played by Denis O'Hare and Father Jack, played by Richard Bauer.

Michael is the son of one of the sisters, but was born out of wedlock. He narrates as an adult watching scenes from his childhood. There are certain awkward moments when you

see the sad condition of another but can not say anything because they don't see it yet.

This play was one of those big, long moments for the narrator. At an early age he sees the condition of his mother and aunts and avoids them. He often speaks his parts with more believable emotions than the other actors.

A former priest named Father Jack returns to the family after a 25 year absence. He understands very little English and much to the disgrace of the sisters, he now practices a Swahili faith.

The sisters' only happiness comes when the sporadic Marconi radio works. When the folk music comes over the radio, they stop whatever they are doing and dance. Though they celebrate in their home, they do not go out to the pagan Lughnasa (a goddess of harvest) festivities because they are good Catholics. They sacrifice their happiness for their religion.

Though the play is well acted, the meaning is unclear. The poverty and loneliness of the play make it a real tearjerker. "Dancing at Lughnasa" plays on the emotions of the audience but ultimately leaves few new insights.

"Dancing at Lughnasa" will show at Arena Stage, 6th and Maine Ave. S.W., through Jan. 2.

Sweet sounds

by Beth Buhot

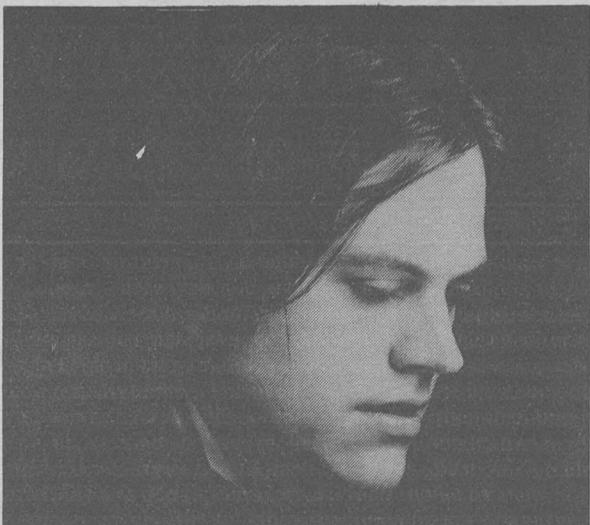
The guitar heavy "Dinosaur Act" launched Matthew Sweet's concert in Lisner Auditorium Thursday in front of a lethargic audience that slowly grew enthusiastic as the evening progressed.

The song's rich textures also open Sweet's new album *Altered Beast* (Zoo Entertainment / BMG) and made a perfect showcase for the talents of Sweet and his touring band, Tony Marsico (bass), Richard Loyd (guitar) and Will Rigby (drums).

Matthew and company followed with "The Ugly Truth," "I Wanted To Tell You" and the melancholy "Someone To Pull The Trigger." The live performance of this last ballad, with clearer vocals and slower accompaniment, far surpassed the album version.

The fast, powerful, "In Too Deep" revealed Sweet as a guitar virtuoso and finally brought the audience to its feet. Later in the show, Sweet paused to plug the *No Alternative* album, a compilation to benefit AIDS education. Sweet played "Superdeformed," the lead track from that album.

After Sweet left the stage, the audience roared for more and was treated to an encore of songs from *Girlfriend*. A



Matthew Sweet

second encore included remakes of Neil Young's "Don't Cry No Tears" and The Troggs' "I Want You."

After leaving the stage in a mess of stellar feedback, Sweet returned yet again for what became an anticlimactic third encore. Next time he will know to quit while he's ahead — but the crowd cheered eagerly nevertheless and left Lisner pleased and amazed by what they had heard.

Story of My Life pales compared to its acting

by Alex Rosenheim

There are some movies in which certain aspects of the production outshine the others.

Bram Stoker's Dracula had wonderful visuals with a weak plot. *Monty Python and the Holy Grail* had a hilarious story with less than believable special effects. But Bruce Joel Rubin's *My Life* takes this trend to new extremes.

It seems like *My Life* director Bruce Joel Rubin took two totally separate movies with the same cast, characters and situations and spliced them together.

The first film could have been a TV Movie of the Week. Bob Jones (Michael Keaton) is dying of cancer, while his wife is pregnant with their first child. It is a heartfelt tale of a man dealing with his pathetic, yet comfortable life and coming to terms with the anger in his heart. Ugh.

The second movie is a spectacular character sketch focusing on two separate aspects of the life of Bob Jones: the birth of his first child and the fatal illness he faces.

In this second film, we meet an intriguing character in Bob Jones. We follow him through the best time of his

life. Keaton is such a fantastic actor that not only do we instantly like him, but we also feel his intense love for his wife, Gail (a surprisingly believable portrayal by Nicole Kidman). The passion and humor of Bob's life is what makes the rest of the film so moving.

When we are introduced to Bob, he appears to be of normal health. But as the story moves on, symptoms of his disease subtly begin to manifest themselves. And once his illness really takes hold, we feel like we are losing a part of ourselves as well.

This loss is quite pronounced because Keaton seems to play himself, just the average guy. At this point, *My Life* springs its secret weapon, for which the director and cast must be given full credit.

I have seen most of the actors in other productions, and their roles have often restricted them to fairly mediocre performances. In *My Life*, they are given the chance to portray real, believable characters. They give such strong performances that you forget they are actors. They become your family.

Overall, the failings in the plot pale in comparison to the excellent acting. The cast of *My Life* is so exceptional even a familiar plot couldn't dilute the emotional response it provokes.



Kidman (r.) and Keaton toast life in *My Life*.

Odor lurks on dark side

by Douglas Parker

Some people are scared to go to bed at night. Knowing there is something under the bed, I open my windows, like opening the window of the car to let a wasp fly out. Windows are the best way to confront monsters, especially Mr. Rotten Smell.

My room smells. It is my basic problem. I thought it was me for a while, so I bathed last week and my room still smelled. Now I'm not sure what to do. Maybe it's just that six guys living together have a certain odor.

My resident assistant says its my floor. People with floors that don't smell don't stop by. My only friends are the people who live over the trash dumpster. But even they say my room smells.

OK. So I go to maintenance and ask for a new floor. My toilet seat broke the first day I got here, and I just got it fixed. They put a seat on that is too small. It does not fit the toilet. Now I'm supposed to go to the front desk and say "Hi, can I get a new floor? The one I have now smells."

Air fresheners don't work. Mr. Rotten Smell is able to wrestle them to the ground, and soon they turn to the dark side. He's already converted Rain Forest and Country Potpourri. Lysol Pine Scent and Right Guard are my only allies, and I'm not even sure they're any better than Rotten himself.

I'm going to fix the problem myself. I've gone through an intensive basic deodorization training. I've read how-to books, watched "This Old Dormitory" and written to Miss Manners. Some might call me a vigilante for taking the vacuum into my own hands. But when the people in blue don't kill a rotten, tax-evasive, not-paying-his-share-of-the-rent freeloader, something has to be done.

Hoops...there it is.

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Hunger Week raises students' awareness

Monday marks the beginning of the annual GW Oxfam Hunger Week, which culminates Thursday with a fast for a World Harvest. The fast, which will end with a banquet, is one of several events on campus to observe Hunger Week.

Students who would like to participate in the fast can sign off meals or points from their meal plan. Sign-up tables will be on the ground floor of the Marvin Center as well as in residence hall offices Monday through Wednesday. Students are also encouraged to donate the money they would have spent on food to Oxfam.

"I think sometimes this problem gets

overlooked, because it is not obvious, and you don't see it every day on a grand scale," said junior Jeff Speelman, one of the event's organizers.

All students and staff are invited to participate in the Hunger Week Banquet. The banquet will take place Thursday at 6:30 p.m., and students must make reservations.

"The program will do a lot to educate people about hunger and starvation and, more importantly, let them know that they can do something about it," said Speelman, who is also a member of the Milton Hall Council.

-Erin McLaughlin

Roundup! attracts mixed student views

About 450 students raised issues of concern with Colonial Roundup!, a program aimed to address freshmen's questions and concerns during their first few weeks at GW, said Bret Caldwell, Office of Campus Life graduate assistant.

These issues were directed to 23 University offices including Dining Services, Gelman Library and the University Police Department, Caldwell said. Of the remaining students called between Oct. 4 and Oct. 8, about 600 had a positive response to the University, Caldwell said.

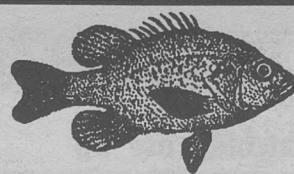
The roundup was a "positive experience which obtained its goals," Caldwell said. More students were contacted

and more responses were generated from the calls than last year, Caldwell said. This year's program reached 96 percent of new students, 10 percent more than last year, he said.

Freshman Bernadette Pitts, for example, said she raised concerns about campus dining services when she was contacted. She was told that she would be contacted by someone in the department but said no one returned her calls.

Because of the responses the University gathered from the program, administrators have decided to continue the program next year, Caldwell said.

-Shana E. Greatman



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NEWS BRIEFS

MBA launches shoe drive

Students in the master of business administration program are organizing a used shoe drive as part of a class project to benefit the Community for Creative Non-Violence, MBA student Bahram Salimi said.

Collection boxes have been placed in residence halls and academic buildings around campus. The drive will run until Saturday, Salimi said.

The project has gathered about 50 pairs of shoes so far,

Salimi said.

Survey: alcohol use up

Residents of campus fraternity houses drink nearly three times as much alcohol as other college men, according to a recent study by Southern Illinois University researchers.

The study also found residents of sorority houses consume twice as much alcohol as other women.

-Oscar Avila and College Press Service



Oxfam America

Monday • November 15

Panel Discussion on International Development and Hunger
Stuart Hall Room 211, 7:30 pm.
Sponsored by the Progressive Student Union.

Tuesday • November 16

Speakers on Hunger and Homelessness:
Ron Eckstein of the National Student Campaign Against Hunger and Homelessness and Rev. John Wimberley of Miriam's Kitchen
Marvin Center 404, 1:00 pm.
Sponsored by the BPU and College Democrats.

Movie on Women's Issues in International Development
Rome Hall T 204, 8:00 pm.
Sponsored by Wimmin's Issues Now.

Wednesday • November 17

Building Partnerships for Community Service and Learning - A Live Satellite Teleconference
Marvin Center 403, 1:30 pm.
All students, faculty, and staff are encouraged to attend.
Sponsored by the Neighbors Project, the Office of Community Service and the Career Center.

Sponsored by the Board of Chaplains & the Office of Community Service. Questions? Call 676-6434.

A little goes a long way...

HUNGER AWARENESS WEEK

**Sign up to donate a meal for the Oxfam Fast.
Monday, Nov 15 – Wednesday, Nov 17,
Marvin Center ground floor table
10 am – 5 pm**

Spring "Break Away" Planning Meeting
Colonial Commons, 7:00 pm.
Break Away from the Mundane! Spend time doing something worthwhile. Come and find out what there is to do this spring break.

Lecture: "Food Production and the Effects on the Environment and Hunger" with Faculty Member Marie Price.
Strong Hall Lounge, 8:30pm
Sponsored by Students for Environmental Action, The Residence Hall Association and Strong Hall Council.

Thursday • November 18

Oxfam Fast for a World Harvest - All Day
One day of fasting where the money you would have spent on food can be donated to help save a life.

Hunger Banquet
A dramatic representation of the inequity of world food distribution. A free food event, with speaker Janet Green from INTERACTION. Marvin Center Ballroom, 6:30 pm.
(RSVP to Campus Ministry Office - 676-6434 or 51-6434 in Residence Hall Offices or at the Marvin Center Ground Table.)

The George Washington University
WASHINGTON DC

Surgeon

continued from p. 1

largest in the state. That was where he did the first heart transplant in New Jersey in 1986.

Hanging on

Hochberg still clings to his days as a surgeon. His modest office in Rice Hall looks like a practicing doctor's office, with plastic models of the human heart sandwiched between leather-bound medical books on a small bookcase. Except for a few paperbacks on administrative politics, there is no indication he plans to be a university president.

He even has his original surgical tools, wrapped delicately in a blue cloth on the shelf. The tools reminded him of his last day in Newark in September.

"My operating room nurse gave me my surgical instruments, the ones I have

been using every day for 12 years," he explained. "She said she really doesn't want anyone else to use them and wanted to retire them by giving them to me."

It wasn't an easy decision to give up his first career, he added. "Leaving medicine is a difficult decision for me but I felt I had accomplished all I could accomplish in medicine," he said. He said his days became predictable compared to his time at GW, where "every day has been very different."

He said he attends events with Trachtenberg and works with other administrators on policy decisions. He also teaches a course to first-year GW medical students and advises GW Medical Center staff members.

Hochberg said he does not regret his change of life.

"Most of the interesting people I have met have done more than one thing in their lives," he explained. "And I think that you can revitalize your intellectual capacity by turning the engine of your career toward new goals."

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Professionals turn to academic careers

by Wendy Romig

Hatchet Reporter

Many professors at GW did not begin their careers teaching, but instead used their prior experience to enhance their work in the classroom.

"I recommend that all (professors) should experience a career before teaching," journalism program chairman Philip Robbins said. "It gives the professor a background with credibility."

Robbins was a reporter and editor at the now-defunct Washington Star before he became a professor. As a reporter, he covered the assassination of President Kennedy and the riots following Martin Luther King Jr.'s death. Robbins started teaching at GW part time in 1967 and became a full-time professor in 1971.

For some professionals turned academics, the switch was a long-term goal. For others, it was a new opportunity.

James Edwin Kee, senior associate dean at the School of Business and Public Management, said he always wanted to teach but had to leave the world of government to do it.

Before accepting a teaching position at City College of New York, Kee was the director of state planning, budget and finance for the state of Utah. He also worked with Sen. Robert Kennedy (D-N.Y.) in the 1980s and in the New York state government. He began teaching at GW in 1985.

"Teaching is much different, and I am able to bring my management experience into the classroom," said Kee, who also teaches public administration.

Associate professor Debra Cohen said her experience training employees in the human resource department at the Ohio Savings Association gave her the opportunity to teach on a corporate level. Cohen has been teaching human resource management at GW for seven years.

"I liked the idea of relaying knowledge, so pursuing education became a goal of mine," she said.

For many professors, teaching has proved to be a rewarding experience. Some said they find a long-term gratification in teaching that cannot be found in other careers.

"I've never found anything more exciting, rewarding and challenging than teaching politics," said Caroline Arden, an associate political science professor.

Arden said she began her career as an actress, and then became a librarian. She began teaching after she received her doctorate at age 50 in 1968.

Cohen and Kee said they keep close contact with the business and governmental world by doing consulting work in their spare time. Robbins said he tries to remain close to journalism by actively participating in the Society of Professional Journalists.

Most professors agreed that teaching was the next logical or desirable step in their career.

"Anything I left, I left because I was finished with it and did all I could in it," Arden said, adding that her longtime dream is to be a journalist. "All my past experiences, including acting, have led up to my teaching career."

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CAMPUS HILITES

Monday, November 15 – Sunday, November 21

Monday, November 15

Career Center Job Search Strategies Workshop. Academic Cntr. 509, 5:30-7pm. Info: 994-8630.

Hunger Week Panel Discussion on Structural Adjustment & Hunger. PSU. Stuart 211, 7:30pm. Info: 994-9424.

LGBA Weekly Meeting. Phillips 109, 8:30pm. Info: 994-7284.

Tuesday, November 16

University Forum: "U.S. & Encouragement of Democracy in Russia & Post-Communist Countries. Sponsored by Program on Transitions to Democracy. Marvin Center 404, 12-1:30pm. Info: 994-7099.

Hunger in America Discussion, as part of Oxfam Week. Sponsored by College Democrats & BPU. Marvin Center 407, 1-2pm. Info: 994-4888.

Ambassadors Lecture Series: Sir Robin Renwick, Ambassador of the U.K. Program Board & President's Office. Marvin C. Ballroom, 4:30pm. Info: 994-7313.

Hunger Week Movie on Women's Issues in International Development. Rome T204, 8pm. Info: 994-9656.

Belly Dancer, Noor Jehar. Sponsored by Program Board. Strong Hall Piano Lounge, 8pm. Info: 994-7313.

Golden Key General Membership Meeting. Phillips T-109, 9pm. Info: 994-6555.

Wednesday, November 17

Diwali, An Indian Celebration of Lights. Asian American Medical Students Association. Ross Hall, 12-1pm. Info: (703) 522-4071.

Building Partnerships for Community Service & Learning, A Live Satellite Teleconference. Refreshments provided. Marvin Center 403, 1:30pm. Info: 994-6555.

Career Center Co-op Orientation. Academic Cntr. 509, 4-5pm. Info: 994-8630.

Program Board Crew Meeting for Bo Deans and Indi Fest. Marvin Center 429, 8pm. Info: 994-7313.

Program Board Rocky Horror Picture Show Casting Call. Marvin Center 429, 8pm. Info: 994-7313.

Hunger Week Speaker on Food Production, The Environment, & Hunger. Sponsored by SEA & Strong Hall. Strong Piano Lounge, 8:30. Info: 638-1225.

Student Association Senate Meeting. Marvin Center 405, 9pm. Info: 994-7100.

Thursday, November 18

Oxfam Fast & Hunger Banquet. Break day-long fast with Banquet. Marvin Center Ballroom, 6:30pm. Info: 51-6434.

Theatre & Dance Depts. Present: Fall Video Dance Concert. Marvin Center Betts Theatre, 8pm. Tickets: \$8 & \$5. Info: 994-6178.

Wooden Teeth Coffeehouse, poetry, prose, coffee, music & munchies. Cosponsored by the Honors Program. Riverside Cafe, 8pm-12am. Info: 994-7288.

LGBA Discussion Group. Monroe Hall 204, 8pm. Info: 994-7824.

Program Board Movie: In the Line of Fire. Funger 103, 9pm. Info: 994-7313.

Elliott School Graduate Student Forum: Thursday Night Out. Come party with fellow Elliott grad students. Bardo (2000 Wilson Blvd. metro: Court House), 9pm. Info: (703) 243-3622.

MBA Association Happy Hour. Location TBA, 9:30pm. Info: 232-3468.

Friday, November 19

GW Men's Basketball Home Game: Belarus National Team. Smith Center, 7:30pm. Ticket Info: 1-800-432-SEAT.

Theatre & Dance Depts. Present: Fall Video Dance Concert. Guest artists include Kay Izlar, Li Chiao-Ping, Douglas Rosenberg, & Maida Withers. Marvin Center Betts Theatre, 8pm. Tickets: \$8 & \$5. Info: 994-6179.

Saturday, November 20

Program Board: Pepsi Rock Motion Video. The first motion video you can ride. Free food and bands. Parking lot at H & 21 Sts., 11am-7pm. Free passes in advance in MC 429 or \$5 at the door. Info: 994-7313.

Theatre & Dance Depts. Present: Fall Video Dance Concert. Many guest artists. Marvin Center Betts Theatre, 8pm. Tickets: \$8 & \$5. Info: 994-6178.

Sunday, November 21

Program Board: Pepsi Rock Motion Video. Free food & bands. Parking lot at H & 21 Sts., 11am-7pm. Free passes in advance in MC 429 or \$5 at the door. Info: 994-7313.

Independent Music Showcase to Benefit the Neighbors Project. Sponsored by Program Board & Neighbors Project. Marvin Center 1st floor, 1-11pm. Tickets \$10. Info: 994-7313.

Announcements

Oxfam Table. Marvin Center Ground Floor. Mon-Thu, 10am-5pm. Info: 51-6434.

Recreational Sports Ski Trip to Smuggler's Notch, Vermont. Jan 1-8, \$350. Info: 994-6251.

Students for Environmental Action General Meeting. Marvin Center 419, Every Mon 8:30pm. Info: 994-7284.

GW Aikido Club. Marvin Center 501, Every Mon & Wed 7-10pm. Info: 994-6251.

Wimmin's Issues Now! Meeting. Marvin Center 432, Every Tue 8pm. Info: 994-4885.

Universally Speaking Toastmasters. Marvin Center 4th Floor, Every Wed 6:30-8pm. Info: 994-9515.

Progressive Student Union Meeting. Marvin Center 419, Every Wed 8pm. Info: 994-7284.

International Students Society Coffee Hour & Open House. Free Drink and Snacks. 2129 G St., NW, Building D 101, Every Thu 4-7pm. Info: 994-6864.

Free Stress Management Drop-In Clinic. University Counseling Center, Every Thu 5-6pm. Info: 994-6550.

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NEWS BRIEFS

Briton continues series

Sir Robin Renwick, ambassador of Great Britain and Northern Ireland, will speak Tuesday as part of the Ambassadors Lecture Series.

Renwick will speak at the Dorothy Betts Marvin Theater in the Marvin Center at 4:30 p.m. His lecture will be the final fall installment in the series.

Lectures scheduled for next spring will include the Japanese and Nigerian ambassadors.

CDs fight to save Miriam's

The College Democrats will circulate information and a petition to try to prevent the closing of Miriam's Kitchen, a local soup kitchen, according to a CD statement.

Some Foggy Bottom residents are fighting the relocation of the soup kitchen, which is housed in the Western Presbyterian Church, to 2401 Virginia Ave. N.W. Students can sign the petition supporting Miriam's in the CD office.

D.C. police chief to speak

D.C. Chief of Police Fred Thomas will speak at the Radio-Television News Directors Association luncheon at noon Thursday at the University Club.

Thomas and Public Information Officer Beverly Alford will discuss crime in the District. Thomas has been Police Chief of the Metropolitan Police Department since January and a police officer for 23 years.

-Oscar Avila

Professor promotes minority rights

Swedish professor Goran Melander said Friday that affirmative action is the solution to ethnic and racial discrimination in Europe.

Melander, the director of the Raoul Wallenberg Institute on Human Rights at the University of Lund, spoke on the legal aspects of minorities in Europe in a lecture at the National Law Center.

Melander said he believes that governments must guarantee the protection of minorities in their countries. The minority problem "cannot be solved purely by solving the problem of discrimination," he said.

International treaties currently incorporate affirmative action under United Nations charters, Melander said. But Melander said "(the treaties are) not applied in the proper way. They are unused."

Since the end of World War II, discrimination in Europe has decreased, Melander said. But the end of the Cold War and the collapse of the Soviet Union has spurred "new discrimination" in the former Yugoslavia and the Baltic States, Melander said.

Affirmative action — which expands opportunities for women, African-Americans, Hispanics and members of minority groups — has been successful in Denmark, Germany and France, Melander said.

But Melander added that affirmative action has not been as successful in the United States. He said it has promoted increased prejudice. The solution is education, he said.

Melander also addressed the issue of individual rights over group rights, saying the supremacy of group rights still exists in Europe.

"If we can accept that there can be the existence of collective rights, there will be increased protection of the civilian population," Melander said.

The seminar was part of a series chaired by GW Visiting Research Professor Yonah Alexander.

-Harold Bollaci

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SPORTS

Swimming is dear to Bambi Bowman's heart

by Christy Andrychowski

Hatchet Sports Writer

When someone meets freshman swimmer Bambi Bowman, one word comes to mind: focused. She is also down-to-earth and personable.

Bowman, a freestyle specialist for the Colonial Women, prefers distance to sprint events. "It's more natural for me to do distance, because I've spent a long time doing it. It's natural now," the Sarasota, Fla., native said.

Bowman learned how to swim when she was 6 months old. She began swimming competitively at age 4 and attributes the beginning of her swim career to her sisters. "I have two older sisters who also swam. It was very convenient for my parents to bring me to my sisters' swim practices," Bowman said. It certainly paid off.

Swimming

The summer of 1990 after her sophomore year in high school, Bowman swam at the Junior National Swim Championships in Boca Raton, Fla. She was victorious in the 400-, 800- and 1500-yard freestyle events. She also made the Senior National cuts.

Her senior year in high school, Bowman swam in the Olympic Trials, held in Indianapolis, Ind. She placed 21st in the 400-yard freestyle event and 12th in the 800-yard freestyle swim.

Even though the times she swam weren't her best and did not get her to the Olympics, Bowman qualified to become part of the U.S. National Distance team. The team spent two weeks in Hawaii training with the Australian National Distance team. "It was very good exposure for me," Bowman said.

Bowman is an art major with an art

history minor, which played a role when it came to deciding which university to attend. "A lot of the schools I looked at didn't have a schedule where art and swimming could fit together," Bowman said.

The universities of Georgia and Miami, Auburn University and GW were all schools Bowman considered. She laughs, admitting that the only application she completely filled out was the one to GW.

stop watch in hand, cheering his swimmers on to help their races. "The coach that I had before coming here never showed any type of emotion. John gets very excited, which is a good thing. His excitement carries over to the swimmers," she said.

Head coach Bob Hassett praised Bowman as a team player. "She never complains, no matter what we ask her to do. She always gives 110 percent for everything," Hassett said.

women, Bowman remains undefeated in the 500- and 1000-yard freestyle events. Last weekend, she broke school records in the 500- and 1000-yard freestyle events, and missed a third record by .04 seconds.

Hassett attributes her success to her work ethic and drive. "We knew she'd break a few records," Hassett said. "But we didn't expect it to happen this early in the season."

When asked if she has any superstitions, Bowman's focus comes out again. "It's not like I wear the same underwear or anything," Bowman said, laughing. "I believe that if you've trained as hard as you could have, you are ready, no matter what."

Bowman said she also likes swimming at GW. "I like the team. We're close knit, like a family. We look out for each other."

She also likes the team's enthusiasm. "Every meet I've swam at, people cheer. But it's different here. The sprinters cheer for the distance swimmers and vice-versa. It really stood out at the West Virginia University meet. It's better, more genuine."

Women's captain Erin Johnson said

Bowman has a positive attitude that influences the team. "She's an incredible swimmer. She has the potential to really make something of herself. She's a hard worker and always gives it her all," Johnson said. "She doesn't put herself above anyone on the team. Even

though her swimming is at a little higher level, her personality is at the same level as everyone else. She's a person who fits very well into a team atmosphere."

Bowman will attempt to maintain her mark this weekend as GW takes on Delaware Saturday at the Smith Center.



photo by Ashraf Fahim

Bambi Bowman, star swimming recruit, poses in a familiar setting.

"I know it sounds weird. But when I visited (GW), I saw things I liked about the team. There was a certain atmosphere, and I knew GW was a rising team. I also knew (assistant swimming coach) John (Flanagan), which made it a comfortable decision for me," Bowman said.

Flanagan coached Bowman in Florida for eight years before she came to GW. She recalled how Flanagan ran up and down the side of the pool with his

He said he has hopes for Bowman. "She has a legitimate chance of making the NCAA qualifying times in the 500- and 1650-yard events."

Hassett said this could be a difficult task, however. "It's tough for non-top 10 team members to accomplish the qualification times, but Bowman has the potential. We'll know where she stands after the A-10 Championships in December," he said.

After four meets for the Colonial

Novices get a test in water

The novice crew teams rowed their final race of the pre-season Sunday at the Belly of the Carnegie in Princeton, N.J.

"We came up against topnotch competition," head coach Paul Wilkins said. GW rowed against Yale, Princeton, Cornell, Columbia, Rutgers and Georgetown universities and the University of Pennsylvania. "We were measured against the

Crew

very best, and keeping that in mind, we did very well," he said.

GW's men's novice boat finished 11th of 20 crews in their second and last race of the fall. "It was a very good race for us," novice men's coach Ken Dreyfus commented. "The exciting thing is that we finished ahead of Georgetown."

"Considering that we rowed against schools that recruit and offer scholarships, we did really well," added sophomore Rob Darish. "We did our best, and we are psyched for the spring," Darish said.

The two women's boats came in 14th and 18th, "a pretty good row, considering the competition," Wilkins said. A collision causing an oar lock to pop out also impeded the team.

The novice teams, which include many rowers, have done well this fall. "We are really starting to get it together," Dreyfus said. "We're really looking ahead to a great spring."

-Michelle Von Euw

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SPORTS

The Hot Corner *Heisman Hype*

Florida State and Notre Dame. No. 1 versus No. 2. The South Bend Showdown. The Game of the Century? I don't think so.

Sure, the Seminoles and Notre Dame played an entertaining game, but after all the publicity, we anticipated something of epic proportions. These titans of college football would battle like two noble warriors in a struggle for the ages, according to the hype. Instead, we got Buster Douglas and Tommy Morrison, fighting for another title belt. Heavyweights, yes. Legends, no way.

All of Florida State's glittery showboat style ran aground Saturday. We finally got a glimpse of the true Charlie Ward, a great athlete who is a point guard in quarterback's clothing. When Ward dropped back to throw, he telegraphed more than Western Union ever did. In fact, Ward probably slid for more yards than he ran for.

Will he still win the Heisman? Yes. Florida State and the television media spent months building Ward up as the greatest thing since sliced bread. What is one bad week going to do to his image? Nothing. Nobody wants to tear it down because it's the only way to find a Heisman candidate, let alone a consensus.

Think about it. The Heisman is supposed to go to the best college football player. Automatically that means a quarterback or running back from a major college. Then everybody knows you have accomplished something. In the end, it focuses the spotlight on the position players who get the benefit of a great offensive line — major schools can afford to recruit linemen — or an elaborate coaching system.

Heisman winners have gone from all-university in college to multimillionaire busts in the NFL. Desmond Howard can't run his routes correctly and plays second to a player who was told in the off-season that the organization didn't need him anymore. Call Howard a no-impact player.

Gino Torretta didn't even wait for his pro career to show that he didn't deserve the Heisman. His sub-par Sugar Bowl performance got him picked in the seventh round. Right now, he's leading the league in splinters from sitting on the bench every Sunday.

He should have been awarded only a diploma and a "get out of college free" card. Do not go to the NFL. Do not get a million-dollar contract.

Sure, some winners of the Heisman are actually outstanding players, but that occurs as often as Wisconsin contends for the Big Ten Conference championship.

Take the past six years. Torretta, Howard, Ty Detmer, Andre Ware, Barry Sanders (OK, he's good) and Tim Brown.

On-the-field performance is secondary to the campaign needed to win the Heisman. If you really want to win, hire Ed Rollins and grease a few palms. But in the end — just like with the "Game of the Century" — there's only one truth. Don't believe the hype.

-Vince Tuss

Spikers pick up wins, look to A-10 tourney

by Jared Sher
Hatchet Sports Writer

The Colonial Women played their best volleyball of the season to win the 1993 Colonial Invitational Tournament Championship this weekend at the Smith Center.

Volleyball

The team earned three more victories over the College of William and Mary, Virginia Tech University and Hofstra University to close out the regular season with a 25-7 record and 19 consecutive triumphs.

Individuals shined brightly throughout the tournament, leading to a superior team performance. Svetlana Vtyurina and Liz Martin were named to the All-Tournament team while Liu Li was named MVP. Liu averaged more than nine kills per match along with 23 digs and 10 total blocks.

"We had a great team weekend. Everyone played their role so well, and this was the best volleyball we played all year," head coach Susie Homan said.

The continued success of the Colonial Women has put them in position to break the GW volleyball record for consecutive victories. The 1986 team won 20 straight over the course of the season. Two victories in the Atlantic 10 Conference Championships next weekend would give this year's Colo-

nial Women sole possession of the record.

GW v. William and Mary

GW concluded its regular season schedule with a spectacular effort against William and Mary before a large crowd. The Colonial Women came out on fire and set the pace for the straight set win (15-2, 15-6, 15-8).

The team opened up with an unstoppable offense behind the service of Jennifer Grabow, who led GW to a 9-0 lead before the Tribe was able to obtain a sideout. The Colonial Women would take the shutout to 12-0 before William and Mary scored and GW cruised to the eventual win.

The Colonial Women hit .583 as a team in the opening game and established a rhythm that its opponent simply could not match. The front line overpowered the smaller team from William and Mary and refused to let up.

By the time the final game rolled around, GW was enjoying a comfortable lead. This trend continued as the Colonial Women moved ahead 6-2 and never looked back. Vtyurina led GW with 10 kills and Liu added eight.

Martin hit .462 and senior Jennifer Smuck, in her last home match, contributed six blocks to shore up a defense which held the opposition to hit .065.

GW v. Virginia Tech

The Colonial Women controlled the court against the Hokies of Virginia

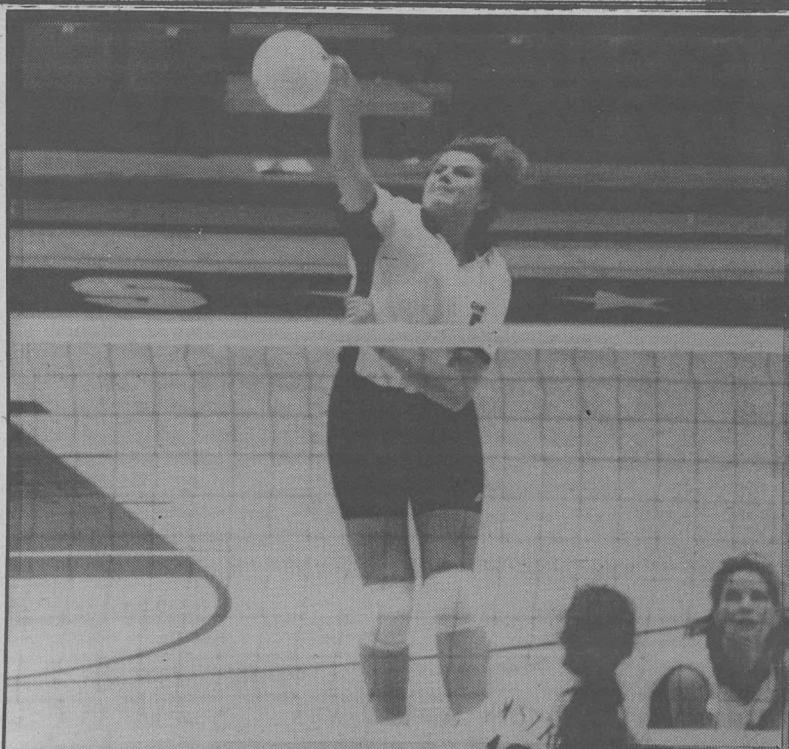


photo by Maher Jafari

Svetlana Vtyurina (#5) adds another kill to her No. 2 national total.

Tech as well, playing solid defense and hitting the ball extremely well to earn the victory (15-11, 15-6, 15-5).

Game one saw both sides struggle to open up a commanding lead. The set remained deadlocked 8-8 before Kate Haubenreich reeled off three points from the service line to pick up the momentum. This turned out to be the difference, as GW breezed through the rest of the match.

The second and third games saw the

Colonial Women dominate all aspects of the match. GW showed power and finesse, characterized by Vtyurina's monstrous kill, which knocked a Hokie down, as well as a soft tip that fell unsuspecting between two Tech defenders.

Vtyurina led the Colonial Women again with 18 kills and nine digs, while Liu hit .500 with four blocks. Stefanie Francis tied a GW all-time record for block assists in a three-game match, managing eight for the first time since Kelly McCarty in 1989.

GW v. Hofstra

The Colonial Women opened the weekend by crushing Hofstra Friday night. They demonstrated superior hitting and once again dominated with their up-tempo style (15-4, 15-8, 15-7).

Vtyurina led GW with 16 kills while Francis and Liu added 10 each. Martin hit .500 and led the Colonial Women defensively with seven digs. Smuck had nine kills and four blocks as Haubenreich assisted 43 times to aid the offense.

GW travels to Rhode Island next weekend to contend for the Atlantic-10 Conference Championship and an automatic bid to the NCAA Tournament.

"Individually and as a team, we're very confident going into next weekend. We have a major hurdle ahead of us, but we've worked very hard and we're ready," Homan said.

The Colonial Women are the top seed and will receive a first round bye before playing Friday.

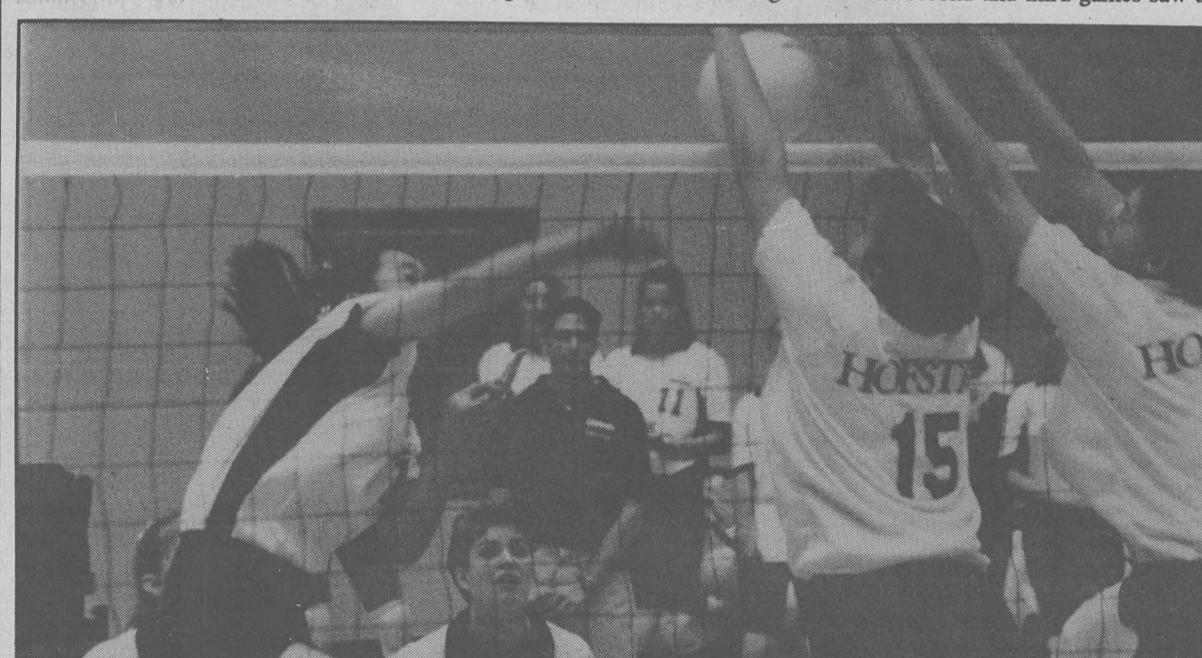


photo by Maher Jafari

Liu Li (#1) attempts to target a shot past two Hofstra defenders Friday.

GW sails into academia with new class

Young sailors to learn the ropes of the sport this spring thanks to course offering

by Deanna Reiter
Sports Editor

Students interested in sailing can now take a spring-semester course offered by the University and GW's sailing team, which is improving its season overall.

Sailing coach Mike Hartman put a proposal together earlier this semester for a beginning sailing course. Twelve people will be able to get into each class, although only 10 students can sail at one time.

Sailing team President Erica Haggerty said if the classes gain enough interest, more advanced classes may also be offered.

"We've improved a lot. After 3 1/2 years we've finally got an established team," Haggerty said.

The sailing team has improved during its season and has increased its number of sailors as well. The team's last four regattas have resulted in better outcomes.

The team hit the waters of Hamilton, Canada, for the Luce Trophy Regatta Nov. 6 and 7. GW qualified for this race for the first time ever after its performance in the Area C Eliminations earlier this season.

The team didn't know the overall results, "but it was an accomplishment just to get that far," Haggerty said.

The sailors raced at the Tom Curtis Regatta at Georgetown University in late October. Only five races went to completion because of the rain.

The team, however, still saw many first and second places. "It was by far our best finish in a regatta," Haggerty said.

The team also hit two regattas Oct. 23 to 24. The Women's Regatta at Navy brought an 11 team field. Navy won the regatta, and GW took the University of Maryland.

"We've never been in a women's regatta before. The level of competition was very high," Haggerty said.

In Area C Eliminations at Christopher Newport University in Newport News, Va., the sailors finished ninth of 10 teams. Although the overall finish was similar to previous ones, they improved in several individual races.

The sailors are scheduled to compete in nine regattas this spring.

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